

ANDREW MORRISON
BORN: SEATTLE, WASHINGTON, 1981

SELECTED EXHIBITIONS

- 2008** **ARTS OF THE TERRACE**, Mountlake Terrace Library, Mountlake Terrace, Washington. Curated by Judy Ryan
PADDLE NATIVE AMERICAN ART SHOW, Snoqualmie Tribal Center, Snoqualmie, Washington. Curated by Jamie Sportsman.
*Washington State University, Vancouver, Washington. Curated by Erin Madarang.
EXPRESSIONS, Bagley Write Theater, Seattle, WA. Curated by Victor Pascual.
- 2007** **JULYAMISH ART SHOW**, Jacklin Arts and Culture Center, Post Falls, Idaho. Curated by George Flett.
- 2006** **ARTS OF THE TERRACE**, Mountlake Terrace Library, Mountlake Terrace, Washington. Curated by Judy Ryan
*Western Washington University, Viking Union Gallery, Bellingham, Washington. Curated by Heidi Simpson.
SEATTLE RETRO ART SHOW, Studio 1520, Seattle, Washington. Curated by Andrew Morrison.
*Portland State University Native American Student and Community Center Portland, Oregon. Curated by Rudy Soto.
REFUSE TO DIE, Daybreak Star gallery, Seattle, Washington. Curated by John Stein.
*Gallery Mnemonics, Seattle, Washington. Curated by Charles Holzhey.
POWERFUL PORTRAITS, Pioneer Square Saloon, Seattle, Washington. Curated by Dave Johnson
ARTISTIC CELEBRATION, Sals Gallery, Seattle, Washington. Curated by Andrew Morrison
- 2005** **ZIPILOK'S ART PREMIERE**, Sals Gallery, Seattle, Washington. Curated by Sean Martinez.
JULYAMISH ART SHOW, Jacklin Arts and Culture Center, Post Falls, Idaho. Curated by George Flett.

COMMISSIONS

Seattle Murals, Sponsored by Magnussen Development, 2008
New Moon Poster, Sponsored by Snoqualmie Tribe, 2008
Logo Design, Sponsored by Northwest Arctic Borough School District, 2008
Poster Designs, Sponsored by Cloudboy Consulting, 2008
Snoqualmie Casino Mural, Sponsored by Snoqualmie Casino, 2008
Alternative T-shirt Design, Sponsored by Seattle Folk Life Festival, 2008
Custom painted paddles, Sponsored by Snoqualmie Tribe, 2008
First Nations Student Association poster, Edmonds Community College, 2007
Courts Mural, Sponsored by Peace Lutheran and Latch Organization, 2007
Inchellium Community Center Mural, Sponsored by Confederated Tribes of Colville, 2007
Longhouse Media Mural, Sponsored by Longhouse media, 2007
Seafair Pow Wow Poster, Sponsored by United Indians, 2006
Northwest Indian Youth Conference Poster, Sponsored by Iwasil Boys and Girls club, 2006
Clearwater Casino Panels, Sponsored by Suquamish Tribe, 2005
Green Monster Mural, W.B. Mason Furniture Company, 2004
Northwest Indian Youth Conference Poster, Sponsored by Iwasil Boys and Girls Club, 2002
Spirit Walk Poster, Sponsored by Seattle Indian Health Board, 2001

PUBLIC COLLECTIONS

Portland State University, Portland, Oregon.
Portland Community College, Portland, Oregon.
Mountlake Terrace High school, Mountlake Terrace, Washington.

Daybreak Star Cultural Center, Seattle, Washington.

El Centro De La Raza, Seattle, Washington.

The Potlatch Fund, Seattle, Washington

BIBLIOGRAPHY

Ramon Shiloh, The Life and Art of Andrew Morrison, Colors NW Magazine, December 2008

Oscar Halpert, From Graffiti to Murals, The Lynnwood Enterprise, December 2008

Art Spot, Colors NW Magazine, July 2008

Russ Zabel, Prolific painter Andrew Morrison is living his dream, Magnolia News, May 2006

Chris Goodenow, Terrace, The Mountlake Terrace Enterprise, October 2006

D.K. Row, Indian Art Northwest joins Jammin for Salmon in a celebration of art and music
The Oregonian, August 2002

JJ Avinger-Jacques, Mural Grant Approved, Licton Springs Currents, July 2002

Leah Weathersby, Native American artist paints buildings at Wilson Pacific, Jet City Maven, July 2001

Mike Siegel, The artists way, The Seattle Times, August 1998

Shannon Sessions, Painting a face to his past, The Mountlake Terrace Enterprise, August 1997

Lynnia Kidde, Apache artist links heritage of Arizona and Alaska, Apache Nation News, August 1996

AWARDS & HONORS

Commissioner's Choice and People Choice Award, ARTS OF THE TERRACE, Mountlake Terrace Library, Mountlake Terrace, Washington. Curated by Judy Ryan, 2008.

2nd Prize and Honorable mention, JULYAMISH ART SHOW, Jacklin Arts and Culture Center, Post Falls, Idaho. Curated by George Flett, 2007

Commissioner's Choice and People Choice Award, ARTS OF THE TERRACE, Mountlake Terrace Library, Mountlake Terrace, Washington. Curated by Judy Ryan, 2006.

Potlatch Fund Native Arts Grant Recipient, Potlatch Fund, 2005

Scholarship Award, Edmonds Arts Festival Foundation, 2002

Grant Recipient, the Department of Neighborhoods Small and Simple Projects Fund, 2002

Scholarship Award, Edmonds Arts Festival Foundation, 1999

2nd Prize, ARTISTS OF THE PLATEAU, Northwest Indian Artists Association, Toppenish , Washington, 1997.

Junior Exhibit Award, Edmonds Art Festival Foundation, 1996.

LECTURES/ PUBLIC-SPEAKING ENGAGEMENTS

Lecture, Edmonds School District Indian Education Program, Edmonds, Washington, 2009.

Television Interview, King 5 Evening Magazine, Snoqualmie, Washington, 2008.

Lecture, Alaska Network on Domestic Violence and Sexual Assault, Girdwood, Alaska, 2008.

Lecture, Art Department, Portland Community College, Portland, Oregon, 2008.

Television Interview, Native Nation program, Portland, Oregon, 2008

Lecture, Edmonds Community College Diverse Graduates Celebration, Lynnwood, Washington, 2007.

Lecture, Viking Union Gallery, Western Washington University, Bellingham, Washington, 2006.

Lecture, Native American Student and Community Center at Portland State University, Portland, Oregon, 2006.

Interview, Namapahh First People's Radio, KSVR Radio, Mt. Vernon, Washington, 2006.

Television Interview, King 5 Evening Magazine, Seattle, Washington, 2002.

EDUCATION

Tufts University, Medford, Massachusetts, Bachelor of Fine Arts, 2005